

SOCRATES SOUND LINKS

cultural diversity, mobility and employability in music education

Questionnaire for participants

The following questionnaire is a model and should be adjusted to the situation of the pilot. The survey is developed for musicians/music teachers, who are the main focus of Sound Links. In case of other end-users (e.g. in case of community music), questions should be left out or altered.

1. How did you experience the workshops as a whole?

- fun, but useless for my development as a musician / music teacher?
- boring, and useless for my development as a musician / music teacher?
- boring, but useful for my development as a musician / music teacher?
- fun, and useful for my development as a musician / music teacher?

2. (for optional courses) Why did you enter this course?

- credits
- interest musical tradition
- teachers
- other: ...
- no particular reason

(for compulsory courses) Do you think this course adds to the regular programme?

- no, because:
- yes, because:

3. In which areas do you feel you benefited from the workshops?

(1 = not at all, 5 = very much)

experiencing music making as a group experience	--	-	-+	+	++	not relevant
understanding other musical idioms	--	-	-+	+	++	not relevant
learning new repertoire	--	-	-+	+	++	not relevant
learning new instruments	--	-	-+	+	++	not relevant
learning new playing techniques	--	-	-+	+	++	not relevant
experiencing new methods of teaching and learning	--	-	-+	+	++	not relevant
obtaining practical material for teaching	--	-	-+	+	++	not relevant
use of the body in making music	--	-	-+	+	++	not relevant
experiencing other approaches to rhythm and time	--	-	-+	+	++	not relevant
experiencing other approaches to melody	--	-	-+	+	++	not relevant
concepts of improvisation	--	-	-+	+	++	not relevant
understanding aural traditions and holistic approaches	--	-	-+	+	++	not relevant
performance aspects	--	-	-+	+	++	not relevant
training musical memory	--	-	-+	+	++	not relevant
social skills	--	-	-+	+	++	not relevant

4. How would you grade the following part of the programme?

(1 = very bad, 5 = very good)

workshop a	--	-	+-	+	++	did not attend
lecture b	--	-	+-	+	++	did not attend

**5. Do you think you will use the things you learnt in this course in your further career as a musician / music teacher?
(community music) Do you think you will use the thing you learnt in this course later in your life/school/etc.?**

- no Why?
- yes In what way?

6. How do you rate the practical organisation of the project?

as a whole	--	-	++	+	++
travel / accommodation	--	-	++	+	++
communication	--	-	++	+	++
rooms / facilities	--	-	++	+	++
instruments	--	-	++	+	++

**7. What do you think of the following aspects of teaching in this course/workshop
(workshop a by teacher x)**

(1 = too little, 5 = too much)

	too little					too much
theory	○	○	○	○	○	
practice	○	○	○	○	○	
notation	○	○	○	○	○	
explanation	○	○	○	○	○	
context	○	○	○	○	○	
improvisation	○	○	○	○	○	

8. Do you think there should be more activities of this kind in this/your institution?

- no, because:
- yes
 - as separate events
 - as returning workshops
 - as optional modules
 - in the curriculum

9. Further remarks:

What elements should we continue / include? how/why?

What elements should we leave out / change? how/why?

Any other comments: