

**Cultural Diversity in Music Education – survey 2001**

**Conservatory/ (Music) School**

Name Organisation	.....		
Address	.....		
Town / Postal code	.....		
Country	.....		
Phone	.....	Fax	.....
E-mail	.....		
Website	.....		
Contact 1	.....	Position	.....
Contact 2	.....	Position	.....
Contact 3	.....	Position	.....
Type of institution	higher music education	primary/secondary education	extra-curricular (public music school / community activities)

**1.**

**Are you interested in realising cultural diversity within your institution?**

- Yes, and I have realised activities in this field **[ go to 2]**
- Yes, but there is no actual practice at my institution yet **[ go to 6]**
- No, my institute wishes to devote itself to western styles of music **[go to end]**

**2.**

**In which area of cultural diversity have you realised activities during the past three years?**

- specific world music courses leading to a nationally recognised degree
- integrated in existing degree courses
- separate, optional modules for degree students
- non-degree courses, e.g.
  - credit-bearing summer/winter courses
  - professional development (performer as teacher, in-service training, continuing education, life-long learning)
  - other:.....
- extra-curricular / community music activities
- music in schools
- other:.....

**3.**

**Which of the following cultural areas have been included in these activities regarding content (styles, instruments) and/or methodology? (more than one answer possible)**

- Arab countries and Turkey
- Africa below Sahara
- Latin America
- The Caribbean
- European (folk music)
- Asian Countries:
  - India
  - Indonesia
  - Other Asian: .....
- Other areas: .....

**4.**

**In terms of content and organisation, have you realised these activities independently or in collaboration with others (excluding financial contributions)?**

- independently
- in collaboration, with: .....

**5.**

**Did the funds for these activities come from the regular budget or external sources?**

- regular budget
- external sources: .....

**6.**

**In which area of cultural diversity would you like to develop (further) activities?**

- specific world music courses leading to a nationally recognised degree
- integrated in existing degree courses
- separate, optional modules for degree students
- non-degree courses, e.g.:
  - credit-bearing summer/winter courses
  - professional development (performer as teacher, in-service training, continuing education, life-long learning)
  - other: .....
- extra-curricular / community music activities
- music in schools
- other: .....

**7.**

**Which of the following cultural areas do you wish to include in these activities regarding content (styles, instruments) and/or methodology? (more than one answer possible)**

- Arab countries and Turkey
- Africa below Sahara
- Latin America
- The Caribbean
- European (folk music)
- Asian Countries:
  - India
  - Indonesia
  - Other Asian: .....
- Other areas: .....

**8.**

**In terms of content and organisation, do you want to realise these activities independently or in collaboration with others (excluding financial contributions)?**

- independently
- in collaboration, with: .....

**9.**

**Do the funds for these activities have to come from the regular budget or external sources? (more than one answer possible)**

- regular budget
- external sources: .....

**10.**

**Do you actively recruit staff and/or students with culturally diverse backgrounds?**

- Yes
- No

**11.**

**Can you (roughly) indicate numbers of students of the following cultural (ethnic) background at your institution?**

- ... Europe
- ... Arab countries and Turkey
- ... Africa below Sahara
- ... Latin America
- ... The Caribbean

... Asia  
... European (folk music)  
... Other:

**12.**

**For which of the areas below do you consider that students benefit from following world music modules?**

- Principal instrument performance
  - General musicianship
  - Social skills, communication
  - Theoretical knowledge
  - Aural skills
  - Notation
  - Music history
- 

**Thank you for filling out this questionnaire.**

**Please enclose any relevant information or brochures you may have concerning the subject of this survey.**

HMD Rotterdam Conservatoire  
Ninja Kors